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Wartburg Trumpet

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Convo honors 'Marion'

by JILL BOWDEN

Professor Marion Gremmels was honored with a memorial convocation Tuesday as part of National Women's History Month.

The memorial tribute was sponsored by the Dell Association for Peace and Justice in conjunction with the Women's History Week activities held at Wartburg. Dr. Herman Diers, professor of religion and member of the group, acted as the master of ceremonies.

The event opened with an address by Shoonie Hartwig, a professor and female activist at St. Olaf College in Northfield, MN. Hartwig was followed by a special tribute to Gremmels given by close friend Cheryl Jacobsen, assistant professor of history.

Hartwig's speech was entitled "A Sword and a Rainbow." These contrasting elements are seen as necessary parts in the struggle for women and all of mankind to achieve equality.

"We'll need both," she said, "one to give us clear vision, determined spirit and definitions for the roads we walk. The other for the compassion, forgiveness and hope that dares claim and reweave the tradition of the past into a new creation."

Hartwig was able to speak from a great deal of experience when she told of how women were able to achieve a global unity. She attended the international women's conference in Nairobi, Kenya.

"For those of us who were privileged to be a part of the 12,000 women who gathered in Nairobi, Kenya in 1985—those were unforgettable days of listening and talking, of dancing and watching and learning.

"Sisterhood took on flesh in kimonos, khadors, sundresses, and saris and khangas, in care-worn faces, in youthful smiles, in strident war-torn voices, in reconciling arms.

"Solidarity took form in international networks. Now over 90 percent of member nations have government structures in existence to support the needs of women."

Hartwig's speech reaffirmed the hope that Gremmels always had, not only for the equity of women, but for a universal peace.

This was reemphasized by the reading of a poem by South African Richard Rive at the conclusion of her talk:

"It is a difficult tune to learn

But we can learn it—you and I

There's no such thing as a Black tune

There is no such thing as a White tune

There's only music

And it's music everyone's going to sing

Where the Rainbow ends—"

For many the most touching part of the memorial lecture was the tribute given by Cheryl Jacobsen.

Jacobsen's speech asked those present to remember the quality that was distinctly "Marion." For Jacobsen and many others that quality was her voice.

"Because one cannot speak in a vacuum, one's voice also elicits other voices. In calling forth and responding to other voices, Marion empowered those who spoke to her.

"She argued for inclusiveness in language in the church, in this college and in individual conversations because she knew that the absence of voice was not voicelessness, but silence."

Jacobsen continued by asking the audience to remember her voice and recall incidents typical of Gremmels' forceful, yet encouraging nature.

Descriptions of Gremmels were included from different acquaintances, including a poem entitled "Fat Cat Woman" by Phil Gilbertson, a former colleague.

Student Body President Brenda Ackarman concluded the memorial lecture with the official declaration of Gremmels as the Honorary Professor of the Year.

Her presentation included the recitation of a quote she had used at opening convocation with a change in its nature. Its masculine nature will "forever be changed in honor of Marion Gremmels," Ackarman said.

The memorial lecture was a fitting and therapeutic way for Marion Gremmels to be remembered on this campus. It allowed many the opportunity to unite and recall the fond memories as one instead of just feel the loss.

Jacobsen seemed to sum it up best in her speech:

"We cannot replace her voice, but we can remember it—its timbre, its self assurance, its intense commitment to equity and justice, its valuing of voices not always heard by our culture. In remembering her voice, we retrieve those values and principles which were her identity.

"And as Marion would have wanted, we remember her voice to rewrite the future, assuring that women's stories will be told, students will be valued, individuals will be empowered, that there will be equity and justice and finally peace for those who have been silenced in the past."



STUDENT BODY PRESIDENT—Junior Janette Jurgensen reacts to winning the SBP election.

Jurgensen wins student election

Juniors Janette Jurgensen, Beth Warner, Kevin Bruns and Nancy Anderson will be members of the Student Senate Executive Committee next year. They were chosen for office in Tuesday's election, according to Student Body Vice President Monte Bowden.

Jurgensen and Warner captured 482 votes for their presidential/vice presidential ticket. Their opponents, juniors Kurt Wolfgram and John Loos, garnered 242 votes. There were 16 abstentions and write-in votes.

The race for treasurer between Bruns and junior Mina Isaacs ended with Bruns getting 481 votes to Isaacs' 218. Forty-four ballots went to "others," Bowden said.

Anderson ran unopposed for the position of recorder. She received 687 votes with 56 ballots going to "others."

"When you count the votes there are 743 votes in the treasurer and recorder elections but only 740 in the president/vice president race," Bowden said. "But since Jurgensen and Warner won by more than three votes, we decided not to count the ballots again."

This year's election turnout of 59 percent is slightly lower than last year when 63 percent of the student body voted.

Wartburg stage awaits Pinocchio

More than 50 life-size marionettes will be featured in the musical production of "Pinocchio" on Wartburg College's Artist Series stage March 28.

The family presentation begins at 8 p.m. in Neumann Auditorium. Tickets range in price from \$2.50 to \$5 and may be obtained in advance through the Visitors Center. Students may pick up tickets there also by presenting their activity tickets.

It is the final program of the regularly scheduled 1987-88 Artist Series. However, the Broadway musical, "Man of LaMancha," has been added for April 5. More information on the latter will be available later.

The adventures of Pinocchio have fascinated children around the world since Carol Collodi introduced the tale to young Italian readers in 1881. The mischievous marionette, who longs to be a real boy, teaches children the importance of honesty, responsibility and loyalty as well as showing them a good time.

The St. Louis Globe-Democrat said of this production, "Pinocchio's world...is exciting, sometimes beautiful and always magical, a world in which you never know what's coming next." The Washington Post added, "...at the first hint of the bouncy Broadway-style music, many of the children began swaying in their seats and there were oohs and aahs over everything."

Collodi's characters are reincarnated with an eye for detail in this blend of fantasy and reality. The puppeteers, wielding more than 10,000 feet of string, control all the show's action from a scaffold approximately 15 feet above the stage.

This production, which runs 90 minutes, was originally created by Bobby Clark and produced by the Broadway Marionettes.

It premiered in 1965 at Milwaukee's Pabst Theatre and has traveled all over the United States and Canada.



PHONORAMA—Freshman Dewey Dalen, Junior Kim Wolfe and senior Kim Kudrna contact alumni and parents in the annual Phonorama fundraising event. Ken Gorton photo.

Phonorama tops \$100,000

by STEVE MCGREW

Wartburg's Phonorama has surpassed the \$100,000 mark. According to Linda Moeller, director of annual gifts, \$114,820.50 was raised as of last Thursday's calling session. This figure does not include amounts raised Sunday night.

Callers are aiming to raise \$225,000 for the Annual Fund. This goal is up \$175,000 from last year's \$50,000 mark. Because of the increase, the number of nights of calling was increased this year, Moeller said. She hopes to get even more students involved during this last week of phoning.

Moeller said Phonorama's biggest night was March 9 when \$19,697 was raised. Totals from other nights

have fluctuated between \$10,000 and \$13,000.

Callers have asked alumni and parents for gifts. A total of 228 alumni have given gifts for the first time as have 144 present and past parents. In terms of reinstated gifts (pledges from previous givers), 425 alumni have responded with offers along with 73 present and past parents.

Student callers are competing for team and individual prizes. Top student callers through Thursday were juniors Sherry Brokman (\$2,132) and Tim Lueder (\$1,950) as well as sophomores Stephanie Paulsen (\$2,090) and Tina Mees (\$1,820).

Callers will have until Thursday to reach the Phonorama goal.

editorial

Strive for equality

Striving for equality, not only for women, but for all of mankind was a valid point made at the Marion Gremmels memorial convocation Tuesday in Buhr Lounge.

The lecture was held as part of the Women's History Month and honored the late English professor who took an active role in fighting for rights of minorities.

Shoonie Hartwig, a professor at St. Olaf College, said we should strive not only for equity for women but for a universal peace. This point is applicable to our small liberal arts college where minorities play a role as a small segment of our campus population. The number of foreign students here has been increasing steadily, thanks to the efforts of people like Kent Hawley, director of international programs.

These students need to be channeled more actively into the student life here. Many of these students remain isolated from the rest of campus.

The number of blacks on this campus is also very small. We should make more of an effort to increase the population of this group. It is difficult for a group this small to be integrated with the rest of the population although a racist problem does not exist on this campus.

Hartwig spoke of how women attained a "global unity" when she attended a conference in Kenya. This type of total campus unity can be seen largely on this campus but not for everyone. With the foreign students, it is much more widespread.

An increased push for recruiting blacks would ensure a more comfortable environment for these students.

Cheryl Jacobsen, assistant professor of history, had some interesting thoughts that should help formulate our attitudes here. She delivered a tribute to Gremmels.

"...we remember her voice to rewrite the future, assuring that women's stories will be told, students will be valued, individuals will be empowered, that there will be equity and justice and finally peace for those who have been silenced by the past."

We should listen to these words when we interact with the diverse groups of students here, no matter who they might be.

Wartburg Trumpet

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letter

Look to future

Congratulations to Janette Jurgensen and Beth Warner (winners of the Student Body President/Vice President election). Jurgensen/Warner and the team of juniors Kurt Wolfgram and John Loos met to talk about the events of the last 24 hours of the campaign.

The night before the election, John and I found out some information concerning a vote in Student Senate on the formation of the Senate Resolutions Committee. We felt a duty to print this information. As it turns out, our information was incorrect. The mistake in facts reflected a mistake in the Senate minutes regarding the vote on the committee issue. The minutes recorded the vote as 17 votes in favor for it, 11 votes against and no abstentions. It was according to these facts that we printed our handbill.

Upon finding out that our facts were indeed wrong, we printed the facts as they should have been; that Janette abstained from the vote. On Tuesday, we distributed this information. Our intention was indeed to hurt the Jurgensen/Warner campaign but what we printed on both occasions was with the highest regard for the truth. Both campaigns and supporters reacted strongly to these events. Some actions of the staffs and supporters were less than noble.

We thank all that gave their support and hope that you will put this matter aside as we have and concentrate on the future. There were many good ideas brought forth in this campaign by all teams. We discussed senator accountability and a recording and posting of votes for next year. Jurgensen/Warner and Wolfgram/Loos are going to concentrate on working together for the students of this campus. We have joined forces to work for you and we both ask that our staffers and supporters lay down their arms and join us to work together in this next year.

Kurt Wolfgram
Junior

Who's in charge here?

(George Shultz bursts in the front door of the White House.)

"Hello! Hello! Hey, where is everybody? You over there. You in the overalls. Where's the president?"

"Who?"

"President Reagan. You know—baggy eyes, saggy jowls, good speaker, bad actor."

"Oh, you mean the boss. Well, he ain't around just now. He's taking his nap."

What in the World...

by Tim Pearson



"Listen, don't you know who I am? I'm Secretary of State George Shultz. And I thought the president's mid-afternoon nap didn't come until 3 p.m."

"Sorry Mr. Schlitz, but you're wrong. That would be his pre-supper nap, which follows his post-lunch nap, and just precedes his pre-bedtime nap. Presidenting takes a lot of energy, you know."

"No doubt. Well, I can always settle for a weak second choice. Is Vice President Bush around, or did he go to his aunt's home again this weekend?"

"He didn't go to his aunt's, but he's not here right now, Mr. Sacks. He's campaigning in China."

"But the Chinese don't vote in our elections."

"I know, but someone told him he had to take his

campaign where the people are, and he took it literally. I've seen brighter candidates."

(Throwing his hands in the air) "What is this election coming to?"

"At least you're not supporting Richard Gephardt, Mr. Socks. I've gotten just 10 less votes than he has, and I'm not even running."

"Anyway, the world keeps turning and important decisions have to be made. I've got Nicaraguans yelling at me from the South, Japanese pressuring me from the West, and my car broke down outside a juvenile delinquency home. Where's Nancy?"

"She's having her face lifted, Mr. Salts."

"But she looks remarkably good for a woman her age. Why would she do a thing like that?"

"Don't be fooled by what you see on TV. Nancy's embarrassed to appear on camera so they substitute a store mannequin instead. Except they made a manufacturing mistake and made the head too big. You didn't think a real person could have a head that large, did you?"

"I guess not. But see here, who's in charge at the White House if everyone's gone or otherwise indisposed?"

"I reckon I am, Mr. Seltzer."

"You? Who are you?"

"Melvin the janitor."

(Aghast) "What in the world! You're running the country? Who put you in charge?"

"It sort of evolved that way. Ron thinks George is pulling all the strings, George thinks Nancy is, and Nancy thinks Ron is. But usually I end up making all the important decisions. Everyone else is too busy."

"Good grief. Maybe I'll vote for you in November."

"Please do. It could be fun to be president. If you hire the right janitor."

Small towns not so bad

Last Friday was an important day for the Thalacker family. After living in Hawkeye for more than 10 years, we moved to Waterloo.

I have mixed emotions about leaving. In a way, I am happy. My father is needed at his new job and it's exciting to be starting all over again at a new place.

But in a way, I am sad. I moved to Hawkeye when I was 11 years old. We had been living in the country for the past eight years and I was slightly apprehensive at the prospect of city living. Years of watching "Adam-12" had imprinted a lurid vision of urban America upon my rural psyche.

Despite my initial fear, this town of 512 friendly citizens was far from overwhelming and my family and I were welcomed with smiles, homemade bread and every casserole imaginable.

In this farming community, the pace of life and dispositions change as slowly as the seasons or as quickly as the weather. The bank, the post office and the combination grocery store and gas station satisfy our daily needs. Various church activities and Saturday night dances at the community hall meet our demands for social interaction.

No one famous ever came from Hawkeye, but we are certainly not strangers to fame. Meredith Willson mentioned us in "The Music Man" and a friend of my brother

won \$25,000 in the Iowa lottery.

It was a wonderful place to grow up. I felt safe and loved and I disagree with those who argue that because we are entering a post-agricultural age, small towns are both unfeasible and unnecessary.

We need small towns. They remind us of the importance of hard work, caring for our neighbors and appreciating life's simple pleasures.

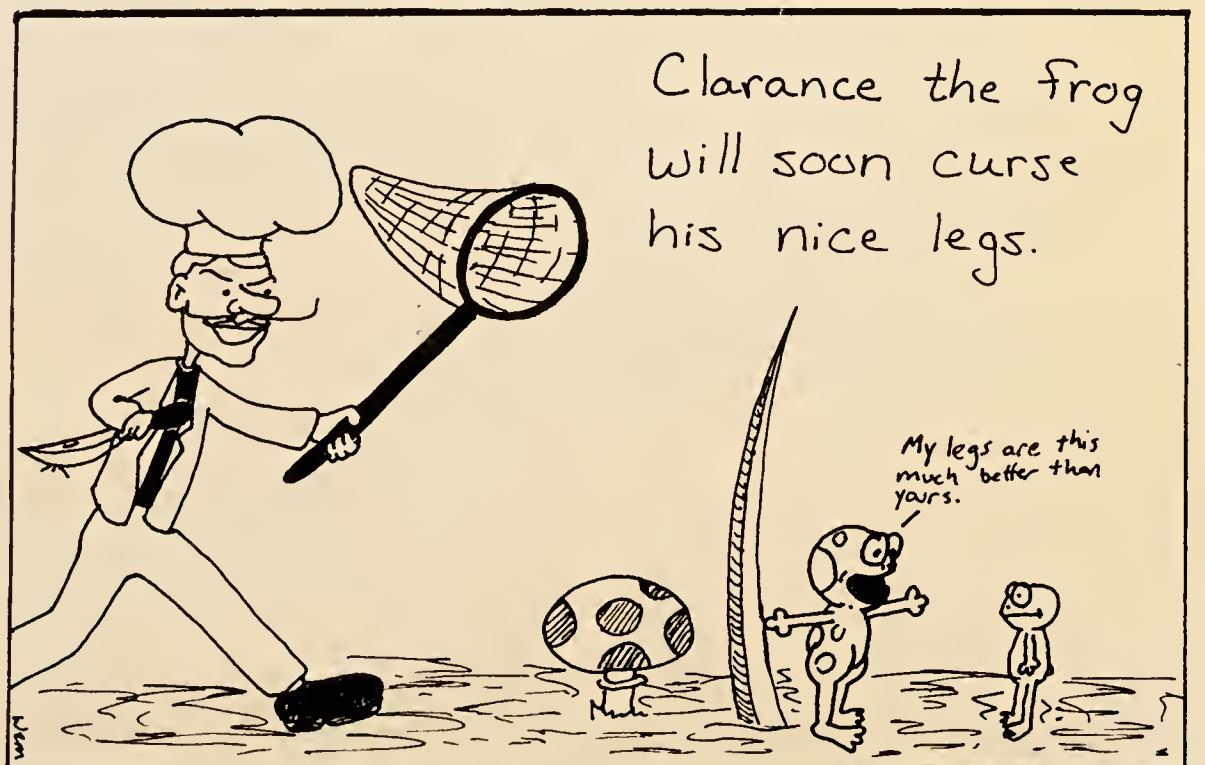
May I say something

by Karen Thalacker



Limited job opportunities have sent many people away but as more and more grow tired of the anonymity and hectic pace of the city, I predict many of them will return.

For me, Hawkeye is a mixture of Mayberry and Lake Wobegon. Although I am anxious to find out what Waterloo has in store for my family and me, I shall miss it.



Meet the "Fort Dodge Connection" in next week's edition of the *Trumpet*.



CAST AND CREW—Junior Duane Kebschull (above) constructs the set for the play "All My Sons" as part of his stagecraft class. Cast members (below) are (front) freshman Laura Thalacker, juniors Sonya Barnett and Rob Marquardt and (back) freshman Brenda Thompson, sophomore Erik Russell, freshmen Al Feirer and Jeff Nielson, sophomore John Darter and senior Karen Thalacker. Ken Gorton photo.



'All My Sons' set to begin

by ANDREA WESTMEYER

Wartburg Players will present "All My Sons" by American playwright, Arthur Miller Thursday through Sunday at Players Theatre. Curtain time is 8 p.m. for the first three performances and 3 p.m. Sunday.

"All My Sons" opened at the Coronet Theatre in New York January 29, 1947. This was Miller's second play to be produced and it won the New York Drama Critics Circle Award as the best play of the season. A film version of "All My Sons"

was produced in 1948.

The time frame of "All My Sons" is post-World War II. Location is a typical American town involving four middle class American families, trying to deal with the tragic events of World War II.

The play addresses human values, beliefs and lifestyles. According to Steve Palmquist, director, the approach is very moralistic.

"All My Sons" was chosen because of the challenges it presents to student actors and technicians and also because of the challenges

it presents you, the audience," Palmquist said.

Members of the cast for the play include: senior Karen Thalacker as Kate Keller; juniors Sonya Barnett as Sue Bayliss and Rob Marquardt as Dr. Jim Bayliss; sophomores Jon Darter as George Deever and Erik Russell as Joe Keller; and freshmen Alan D. Feirer as Chris Keller, Jeff Nielson as Frank Lubey, Laura Thalacker as Lydia Lubey and Brenda Thompson as Ann Deever. Chris Hanfelt, 12, of Waverly, will play Bert.

Stagecraft sets stage

by JILL BOWDEN

When Director Steve Palmquist selected the cast and crew for the spring play, there was one crew he had no trouble deciding on. Set construction for Arthur Miller's "All My Sons" has been left in the hands of the new stagecraft class.

The class, one-sixth of the newly reinstated theatre minor, has been taught for the first time this Winter Term by Palmquist and Peggy Hanfelt, director of the fall productions.

Though many other aspects of the theatre are taught, the nine member class has recently found the majority of its time being spent on the construction and design for the Wednesday opening of "All My Sons."

"I've been wanting to do this play for a long time," Palmquist said. "The timing just seemed right now. It ("All My Sons") has a lot of challenges for the actors, as well as the technicians."

A challenge for the stagecraft class will be in getting the interior of Players Theatre to look like the exterior of the Kellers' 1940s home, as the script calls for, by Wednesday.

"It takes time to put a set up," Hanfelt said, "and time-wise it's hard to get great amounts of work accomplished in our classtime; this can be facilitated, however, through outside (of classtime) work sessions."

The greatest challenge remains in the outdoor set design. The entire action of "All My Sons" takes place in the backyard garden area of the Joe Keller home. Seen by the audience is the back of the house, the screened porch, the garden fence and arched trellis, assorted lawn furniture and a dying apple tree that has been blown down in a storm.

"It's always harder to do an exterior rather than an interior," Palmquist said. "At least it is for me. We all have certain expectations of what 'nature' and 'the outdoors' look like. It's hard to reach the point (of realism) where people are willing to suspend their disbelief."

Freshman Alan D. Feirer, Chris Keller in "All My Sons," agrees.

"It's hard to make it feel like you're outside when you're in Players Theatre. From what I've seen so far, the designers and construction crew are doing a super job. I think they will rise to this challenge and provide an effective atmosphere."

One of the benefits of having the stagecraft class build the set, according to Hanfelt, is a long-term one.

"We've been able to build (from scratch) a major portion of the set due to the class and the people involved," she said. "Because of this, we are able to build our stock of flats and props for use in the future."

"One of the goals of the stagecraft class was to be able to continually add to our stock; this year we've started with eight-foot flats. That's something we've not been able to work with before."

"I'm very pleased with the work," Palmquist said. "Several people in the class have had very limited previous experience, but they are willing to accept the challenge."

Junior Susan Stanley is appreciative of the "hands-on" experience of being a stagecraft student. Planning to teach, coach speech and direct a few plays one day, she feels the benefit of the class as she looks toward the future.

"Mostly I've been in on the acting part of a play," she said. "This gives me a good base to know how to put up a set, as well as all other elements of a play. I'm becoming familiar with more of the physical aspects of a play."

According to Palmquist, this learning process is also a major part of the purpose of the stagecraft class, along with the learning of scenic design and technical skills.

"This course is to teach the basic skills so that it gives a person the confidence to go out into the high school setting. It provides a foothold to the technical aspects of theatre so that the skills may develop through experience," Palmquist said.

review

Castle Singers, Knightlitters please crowd

by ANDREA WESTMEYER

The Thursday evening performance by the Castle Singers and the Knightlitters proved to be time well spent.

The Castle Singers have made progress this year in producing a mature jazz sound. Paul Torkelson, director of the group, has demonstrated his abilities as a choral director as well as his expertise with jazz literature.

The Castle Singers demonstrated vibrato control during "On a Clear Day" by Burton Lane. Jazz requires little or no use of vibrato, a technique not often mastered by some groups.

During "Moonlighting" by Lee Holdridge, the women blended nicely into a solo voice sound.

My biggest criticism for the Castle Singers concerns the sound system. I would like to hear each singer on a microphone. This would produce a more intricate sound. On occasion, I couldn't hear parts or lost the words.

"Birdland," arranged by Phil Mattson, created a lot of excitement in the group. I think this piece is more sophisticated and the group handled it well. Even singers who previously looked glum picked up a spark of energy.

Overall, the Castle Singers have improved on stage presence. A group singing jazz needs a strong stage appearance as well as an understanding of the music.

I look forward to the Castle Singers challenging themselves with more complicated jazz music.

The Knightlitters did an excellent job even with the absence of their director, Allan Jacobson. Bravo to senior Michael Puffett for filling the spot and maintaining an informal atmosphere.

Sophomore David Kile, vibraphone soloist in "Chick-enfeed" by Les Hooper, deserves a pat on the back for a technical performance well done.

"My Father's Eyes" arranged by senior Mike Ewoldsen, was musically phrased and the arrangement passed the melody from trombone to the entire band very well. Ewoldsen was also the trombone soloist and I enjoyed his voice-like sound. He obviously was hearing the song in his head.

Michelle Kirchhof, trumpet soloist in "Somewhere" by Bill Chase, did a professional job controlling her sound over the whole range of the music. The band provided dynamic interest throughout the song, supporting Kirchhof well.

Knightlitters were "low down and dirty" during "Archie's Back" by Rich Matteson, although the saxophone section could have been less careful and let go more.

The Castle Singers and the Knightlitters Jazz Band presented a crowd-pleasing program which deserves a "thumbs up."

Positions still open

by JILL BOWDEN

Applications for next year's leading campus media positions are the lowest they have ever been, according to Kathy Meyer-Thomas, chair of the Publications and Broadcasting Committee.

Of the four paid positions available, three applications have been turned in: one for KWAR station manager and two for the editorial position of the *Castle*. As of Thursday, no applications had been turned in for editor positions for the *Trumpet* or the *Fortress*.

According to Meyer-Thomas, the committee will meet tomorrow to decide on what course of action to take. The most probable answer, she said, would be to reopen the application process.

The committee is surprised at the apparent lack of interest for the forthcoming school year since previous years have had quite stiff competition for the positions.

Students often sought these leadership positions for the experience that could later be put on a resume.

Possible reasons for this declining trend are numerous. Currently, the majority of the communication majors are placing an emphasis on public relations more than journalism.

Another possibility would be lack of student knowledge about the job description. Interested students might hold back because they feel a lack of knowledge to be able to do the job well.

Another consideration is monetary. The question is raised as to whether the position requires more work than it is worth.

According to Liz Wuertz, assistant director of financial aid, federal guidelines changed the traditional honorariums of the publication and broadcasting positions, as well as many other positions on campus, into more of a "self help" or work study income.

"We in financial aid saw it as a plus for the students because it means less loans that need to be paid back after graduation," Wuertz said.

"But there's always a problem that comes with a drastic policy change of changing the mindset. Some students still feel that they lose with the federal changes."

The Publications and Broadcasting Committee has a valid concern about the media leaders for the next year. After tomorrow's meeting, more will be known about the process.

HPC sponsors trip

by MARLYS THOMAS

Pack your suitcases and get ready for a trip to Arizona. Everyone can pack but only two can go.

Wartburg's Hall Presidents Council (HPC) is sponsoring a "Comedy Send-off" Thursday.

According to HPC President Kim Kudrna, senior, the comedy sendoff is a fundraising event open to all Wartburg students, faculty and staff.

Tickets can be purchased for \$5 each from any HPC member or in the cafeteria line Wednesday and Thursday.

Comedian Willie Farrell will emcee the sendoff from 7 p.m. to 9 p.m. At this time there will be a drawing for the trip to Arizona, and the winner and a friend of their choice will be transported to Cedar

Rapids, where their accommodations are paid for the night. They will fly to Phoenix, AZ the next morning.

"Both people going on the trip must have purchased tickets and be in attendance that night," said Kudrna. "They will spend the weekend at a luxurious Arizona resort."

Kudrna said that everyone's luggage will be checked in at the International Lounge at the beginning of the night.

"We expect to get a lot of response," Kudrna said. "We've already sold a lot of tickets."

Kudrna said the HPC got the idea for a "Comedy Sendoff" from hearing of other schools that had done this. She sees it as a game of chance with an opportunity to win a great weekend.

newsbriefs

Future camp counselors are invited to attend a free supper Sunday at 5:30 in the Humanities Lounge on the third floor of Luther Hall. The get-together provides an exchange of information, ideas and resources where veteran counselors help alleviate some fears of new counselors.

Chapel Schedule: Wednesday will be the Ujamaa Brick Service at 10:15 a.m. in Neumann Auditorium. Friday's chapel will be led by senior Jane Sonnenberg in Buhr Lounge at 10:15 a.m.

Bible Study will be Tuesday night at 9:30 p.m. in Danforth Chapel. Pastor Jim Melvin will lead.

Faith 'N' Fellowship will be lead by sophomore Erik Russell Thursday night at 9:30 p.m. in Danforth Chapel.

A vocal seminar will be presented by some 18 students of Dr. C. Robert Larson, professor of music, tomorrow at 7 p.m. in the Liemohn Hall of Music Auditorium. The seminar is open to the public free of charge.

Vicky Hildebrandt, soprano, will present her senior recital Friday at 8 p.m. in the Liemohn Hall of Music Auditorium. A freshman vocal recital will be presented by baritone Phil Frana and soprano Debbie Spece Saturday at 2:30 p.m. in the same location. The recitals are open to the public without charge.

Registration deadline is Friday, April 1, for a two-day workshop in Dubuque Tuesday and Wednesday, April 5 and 6. The workshop's topic is Pastoral Care of Families and will be led by Dr. Anne Marie Nuechterlein, professor at Wartburg Theological Seminary, Dubuque.

Art Works are on display in the Art Building Gallery and Luther Hall representing a variety of styles, traditions and concepts in the visual arts from some 27 different artists. The exhibit is put together by Visual Individualists United and may be viewed through April 3.

"Broadway Spectacular," a concert that features music from the Broadway stage, is to be presented by the Wartburg College Band for its pre-tour home concerts Saturday and Sunday. The Saturday performance begins at 8 p.m. while Sunday's concert begins at 2 p.m. in Neumann Auditorium.

The top Presidential Scholarship winners are Suzanne Yunker of Inwood and Brad Bixby of Estherville. They each will receive \$4,000 per year for their four-year college careers. The remaining 135 high school student winners will receive awards that range from \$1,000 to up to \$4,000 per year. The program focuses on students who demonstrated leadership during their high school careers and in their community and church.

The Regents Scholarship, Wartburg College's most prestigious academic scholarship program, announced as its two top award winners Todd Houge of Manly and Laura Kain of Des Moines. Each was awarded a Regents Scholarship worth \$6,000. The two top awards are underwritten by Century Companies of America in Waverly and can amount to \$24,000 for four years. The remaining candidates were offered Regents Scholarships ranging in value from \$4,000 to \$1,000 per year. Some 42 of the candidates were in the top one percent of their high school class.

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KRA 11

KOKZ 4th ST. CRUISE CHARITIES

Any charity or non-profit oriented organization that would like to be considered to receive any monies left over, after paying all expenses, from the 1988 KOKZ 4th St. Cruise should send their requests immediately to:

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Jeffrey uncovers history of Whitman

by BEV EIDE

As a historian, Dr. Julie Roy Jeffrey uncovers many of the clues of the past that shape our present lives. Important to these discoveries, Jeffrey says, is the key role that women play in shaping our society.

Jeffrey, a professor of American history and director of historic preservation at Goucher College in Towson, MD, and keynote speaker for Women's History Month, presented her most recent work on Narcissa Whitman, a 19th century missionary, at last week's convocation.

When she was first asked to do a biography on Whitman, Jeffrey said she was not that interested. But as she started to dig into Whitman's past, Jeffrey said she found herself becoming intrigued with Whitman and why she wanted to be a missionary.

"Doing a biography on someone turns out to be kind of a detective enterprise," Jeffrey said. "It highlights that history is far more than facts. These facts suggest things, but they never tell the whole story. It's a very slow process putting the pieces together, but it makes Narcissa a real person."

Whitman and her husband were missionaries to a tribe of Indians in southeastern Washington from 1836 to 1847. They were massacred by the tribe they served in 1847, Jeffrey said.

Whitman is famous in Washington and Oregon, Jeffrey said, because she is said to be the first white woman to cross the Rocky Mountains. In addition, she said Whitman's husband also shares in the local folklore as being credited with saving Oregon from the British by leading a wagon train of Americans. As legend has it, the Americans then outnumbered the British.

Jeffrey said her work on Whitman focuses on the forces that caused a very ordinary woman to want to be a missionary.

"As I did my research on Narcissa, nothing exists before an 1835 missionary application letter," Jeffrey said. "She was 27 at the time, and in her letter she states no real motivation as to why she wants to be a missionary other than her statement that she 'has a particular interest in mission work.'"

Jeffrey said that many women found the idea of being a missionary appealing because as women they could not be a minister, so marrying one gave them a chance

at participating in the ministry. She said they unconsciously were expanding the range of women's roles from that of the traditional housewife.

As Jeffrey continued her research, she said it became clear to her that it was highly likely that Whitman's mother played a key role as religious leader and motivator in Whitman's decision.

"I figured that something within her family nourished her interest," Jeffrey said. "My question was, who did it? Since women had acted as family ministers and were often catalysts religiously, I started with her mom, Clarissa."

Jeffrey said the only records she had to go by were church records and these showed Whitman's mother as the religious leader of the family. Jeffrey said Clarissa was instrumental in her husband's, their nine children and her daughter-in-law's conversion to the church.

"All nine children were very young when they joined the church," Jeffrey said. "They were the recipients of some very special efforts to bring them in. This brings up the relationships of mothers and children and mothers and daughters."

Jeffrey said the religious philosophy of the day was one of either be converted or be doomed to hell. Jeffrey's research showed the mother's role as being very important to bringing her family to church lest they all be doomed to hell.

"Later letters between Narcissa and her mother showed a forceful mother who established a household that was committed to religious life," Jeffrey said. "In her letters, Narcissa exhibited the same conversion philosophies."

Jeffrey said it was probably these same conversion philosophies that led to the Whitman's massacre by the Indians.

"They were total failures as missionaries," Jeffrey said. "In 11 years, they did not convert one single Indian, at least in their minds. Because of their cultural blinders, they thought true conversions meant tremblings and weepings. They were not familiar with the ways of the Indian. The same forces that encouraged her, led her to be a failure in the mission field."

Jeffrey said the act of discovery and of piecing together tiny pieces of Whitman's life were interesting.



DR. JULIE ROY JEFFREY

Sex, death to highlight convocation

Sex and death are the subjects of tomorrow's convocation at 9:30 a.m. in Neumann Auditorium.

Dr. James B. Nelson, professor of Christian ethics at the United Theological Seminary of the Twin Cities, will address the topic, "When Death Gets Complicated by Sex: Sorting Out the Dilemmas of AIDS, Abortion and Euthanasia."

Nelson is a prolific writer on the topics of Christian ethics, sexuality, religion and

medicine.

Among his more recent books are "Human Medicine," "Between Two Gardens: Reflections on Sexuality and Christian Theology" and "Rediscovering the Person in Medical Care." He is at work on "The Intimate Connection: Male Sexuality, Masculine Spirituality," to be published by The Westminster Press in May.

Before joining the faculty at United

Theological Seminary in 1963, he was a congregational pastor in West Haven, CT, and Vermillion, SD.

He has been a visiting faculty member at a number of seminaries and universities and conducts the Program in Human Sexuality at the University of Minnesota. He is a visiting faculty member at the Hennepin County Medical Center in Minneapolis.

He is a member of the board of direc-

tors of the Sex Information and Education Council of the U.S. and the Society of Christian Ethics. He also belongs to the American Academy of Religion, the Institute for Society, Ethics and the Life Sciences and the Society for Values in Higher Education.

A graduate of Macalester College, he earned his B.D., M.A. and Ph.D. degrees at Yale University and has done sabbatical research at Oxford and Cambridge.



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Wartburg Trivia

**Q: What Wartburg grad is the
famed umpire for blowing the
call in the 1985 World Series?**

A: Don Denkinger

Softball squad returns experience

by STEVE MCGREW

A strong battery combination of senior catcher Kris Kuper and junior pitcher Janette Jurgensen returns this season to lead a Wartburg softball team hoping to improve on last year's 16-20 overall record and third-place finish in the Iowa Conference.

Kuper, a first team All-Conference selection last season, led the Knights in hitting last year with a .325 average. She also scored 27 runs and had 12 stolen bases. Both marks were Wartburg records. Jurgensen, a second team league choice, was 12-13 last year, but had an ERA of 1.81. She also had a batting average of .275 and was the only Knight who garnered two home runs. Coach Janet Vaughan said these two players, other returning veterans and a talented group of freshmen help make the Knights a strong squad.

"Our goals are high," Vaughan said. "We'd like to finish first or second in the conference, which would be a move up from last year."

For the Knights to do this, Vaughan said the team will need to stay healthy. Sophomore shortstop Kathy Aspeitia, who averaged .318 at the plate last year, suffered a knee injury in the off-season. Sophomore Terri Henchal and senior Bonnie Niedermeier also suffered injuries before the season began. But the situation is improving.

"Kathy's knee has come along almost to the point where it's not even hampering her physically," Vaughan said. "Terri is still bothered by a knee and Bonnie is still recovering from a bad back, although she has been swinging the bat well lately."

Niedermeier and Henchal are among the long list of Knight players available to fill the three outfield positions. The other candidates are freshmen Becky Frost, Paula Peterson and Sheryl Steege as well as sophomores Kristi Eckard and Robin McCrea. Junior Joni Waters and senior Wendy Backer round out the list. Backer has played several positions for the Knights during her career, including pitcher.

"I'd like to see Wendy stay in the outfield this year," Vaughan said. "She struggled at the end of the season with her hitting, and hopefully if we keep her in the field her hitting will be as strong as it was at the beginning of last year."

Backer hit .242 for the Knights last season, sixth best on the squad. She made her hits count by knocking in 15 runs, a total matched only by Jurgensen.



1988 softball squad members (front, from left): Becky Frost, Kathy Aspeitia, Connie Snlezek, Kristi Eckard, Terri Henchal, Beth Hovden, Stephanie Reinert. (Middle): Robin McCrea, Sheryl Steege, Joni Waters, Malea Jensen, Tanya Cunningham, Paula Peterson, Janette Jurgensen, Shon Cook, Janis Van Ahn. (Back): Coach Janet Vaughan, Carla Smith, Amy Lammers, Kris Kuper, Laura Olson, Bonnie Niedermeler, Wendy Backer.

Eckard will be given the first chance at centerfield, because Vaughan said her hitting has shown a lot of improvement.

Yet, Vaughan said the outfield is still a wide open race, as is second base. Frost, who is "neck and neck with Aspeitia at shortstop," according to Vaughan, is a candidate at second base as well. Freshmen Stephanie Reinert and Connie Snlezek will also vie for second. But third base is anything but wide open.

"Beth Hovden (a junior) is our third baseman. She has the experience at the position and she's a solid contact hitter," Vaughan said.

Vaughan also has an experienced first baseman returning. Senior Amy Lammers played first base last year when Rose Miller, lost to graduation, was pitching.

Lammers, who batted .236 last year, may be used as a designated hitter as well. This means freshman Laura Olson will also see action at first base, according to Vaughan.

Two other freshmen should also see limited action, Vaughan said. They are Janis Van Ahn and pitcher Shon Cook, the respective back-ups of Kuper and Jurgensen.

Vaughan said some of the younger players will need to contribute right away, because the Knights face some tough tests early in the year.

The Knights begin their season by traveling to Joplin, MO, to participate in the Missouri Southern Tourney Friday and Saturday. They open with Grand View, then take on Southwest Missouri Baptist University and the University of Nebraska-Omaha. The latter two squads are NCAA Division II opponents.

Vaughan says the trip will help prepare the Knights for a tough conference battle.

Vaughan sees second-ranked Central, who returns pitcher Laurie Suttan, the IAC's Most Valuable Player last season, as the team to beat in the conference. She said many other squads will be tough as well.

"Buena Vista is much improved from last year and Simpson is a solid team," Vaughan said.

Defending champion Luther was hit hard by graduation, including the loss of All-Conference pitcher Darsi Doyl, but Vaughan said they can't be overlooked.

"They have a solid defense and could do quite well if they come up with some pitching," she said.

Pitching a concern for Kurt

Knights ready for league baseball action

by CHARLIE F. KURTZ

Wartburg Baseball Coach John Kurt is most concerned about the pitching staff of his 1988 squad as conference play approaches.

After a tough road trip in Texas over Winter Term break, the Knights opened their northern schedule Saturday, losing a doubleheader to Mount Mercy in Cedar Rapids.

Kurt said the pitching could again be a troublesome area. Last year, the Knights finished last in the Iowa Conference in team ERA with a dismal 8.47. But thanks to a team batting average of .271, the pitching staff still finished fourth in the conference with a record of 11-7.

Overall, the Wartburg pitching staff finished 15-20, including nine losses in Texas.

Four letterwinners return to the mound this year. Sophomore Micah Stumme led the way last year with a record of 4-1. Junior Curtis Mack was 3-3, sophomore Kent Walvatne 3-5 and senior Brian White 1-2.

"I think the pitching will get better as we go along," said Kurt. "We've got some good young people. I'm pleased with our freshmen."

These young people include freshmen Brad Best, Jonas Bock, Tony Schager, Eric Wessels and sophomore Carl Borchardt. Wessels was a Wisconsin All-Stater his senior year in high school.

Kurt said that relief pitching will mostly rest on the shoulders of Borchardt and senior Barry Nelson.

"I think we'll be a very sound defensive team because we have veterans at all positions," Kurt added.

He will replace last year's key shortstop, Barry Huber, with either freshman Dennis Coiner or sophomore Rich Williamson, who played second base last year. Junior letterwinner Tim Lueder and freshman Mike Horsfield will rotate at second.

"Whoever can turn the double play and get on base will see the most playing time," Kurt said.



Members of the 1988 baseball squad (front, from left): Brett Grings, Mike Horsfield, Carl Borchardt, Keith Miller, Barry Nelson, Brian Bowman, Rob Brown, Darrin Pickles, Mark Tjaden. (Middle): Brad Best, Stu Fritz, Curtis Mack, Brett Wall, Richie Williamson, Jonas Bock, Phil Kittleson, Dennis Colner, Matt Petersen. (Back): Tony Dlouhy, Mike Pederson, Kent Walvatne, Dave Wilt, Micah Stumme, Chris Cartee, Lane Goos, Tony Schager, Tim Lueder, Coach John Kurt. Ken Gorton photo.

The rest of the infield returns, including senior All-American Chris Cartee at first and junior Phil Kittleson. Cartee hit an exceptional .389 with five homers. Cartee committed only one error in 252 chances.

Senior Stuart Fritz and sophomore Tony Dlouhy both lettered at the catching position, but Fritz may have to sit out if his shoulder injury from football still bothers him.

Replacing Academic All-American Bret Hoyer in left is the main concern for the outfield. Returning are junior Brian Bowman and senior Brett Wall. Wall may

be hampered by a knee injury. Bowman hit .293 last year and stole 15 bases. Other returning outfield candidates are sophomore Brett Grings and junior Dave Wilt, who both lettered last year. Sophomore Mark Tjaden should see some playing time also.

Junior Mike Pederson returns at designated hitter, and he can substitute at first as well. He hit a respectable .261 with two homers last year.

The Knights will face the University of Northern Iowa March 28 at Cedar Falls at 2 p.m. The team starts conference play April 2 against Central at Hertel Field.

WARTBURG vs. MOUNT MERCY (Saturday at Cedar Rapids)

GAME ONE

Wartburg.....100 011 0-3 5 1
Mount Mercy.....100 002 2-5 4 1
Mack and Fritz; Weber and Stenberg.
HR-W: Pederson, Kittleson; M: Mosher.

GAME TWO

Wartburg.....111 002 0-5 5 3
Mount Mercy.....102 411 x-9 10 3
Schager and Dlouhy; Acevedo and Stenberg. HR-M: Stenberg, Barnes.
Three hits-M: Suarez, Stenberg. Three RBIs-M: Stenberg.

Netters face demanding schedule

by BETH WARNER

While last year's men's tennis team fought against inexperience, playing four freshmen in the top six spots, this year's squad should have that battle won. Instead, the 1988 netters will be struggling with a demanding schedule.

"There will be some improvement from our returning sophomores (Jon Stadtmueller, Pat Weber, John "Bob" Koch and Ross Huffman), and added strength from newcomers Jon Black, a sophomore transfer, and freshman Dave Bergman," second-year coach Bob Starr said.

"We have the potential to be a little stronger this year, but right now we're struggling with our schedule."

After opening their season with a victory over conference foe Buena Vista, the Knights have dropped eight straight meets. Four of those losses came at the hands of traditionally strong Texas teams over Winter Term break, and the rest against Iowa powerhouses UNI, Drake, Grinnell and Luther.

Because of the tough competition, Wartburg hasn't had a chance to test how much better they are than last year's squad, but Starr does know that his players' talent is equally distributed.

"What we have is a lot of players that are at about the same level of play," Starr said. "It doesn't seem to make a lot of difference who we play where."

As a result, several players are shift-

ing between different flights. Stadtmueller and Bergman are alternating at the first and second levels, while Weber has moved down to the third flight after playing at number two last year. Senior Steve McGrew is at number four and Black should be back at five after recovering from mononucleosis.

Huffman holds the sixth position for the second straight year, and Starr will look to juniors Kirk Sampson and Randy Ditch to fill in where needed.

While Starr doesn't feel the overall record will determine his squad's success, he has set a goal of improving on last year's fifth-place conference finish.

"I think it's pretty clear that Luther is the class of the conference," Starr said. "Central is down but should still finish second. I look for Wartburg, Loras and Upper Iowa to fight it out for the third, fourth and fifth places."

The Knights are facing a crucial week in their schedule, as they take on Loras Thursday and Upper Iowa Saturday.

"This is definitely an important week for us because we're playing teams that are more at our level," Starr said. "It's important for us to do well so we can gain some lost confidence."

LUTHER 9, WARTBURG 0 (Saturday at Decorah)

SINGLES:
Tom Wolle (L) beat Stadtmueller, 6-1, 6-1.



1988 men's tennis team (from left): Coach Bob Starr, Steve McGrew, Jon Stadtmueller, Ross Huffman, Randy Ditch, Pat Weber, Dave Bergman. K. Gorton photo.

Scott Stevens (L) beat Bergman, 7-5, 6-3.
Dave Kahl (L) beat Weber, 6-0, 6-1.
Chris Hubbs (L) beat McGrew, 6-1, 6-1.
Chris Norbach (L) beat Ditch, 6-3, 7-5.
Eric Borgwaret (L) beat Huffman, 6-1, 6-1.
DOUBLES:
Stevens-Kahl (L) beat Stadtmueller-Bergman, 6-0, 6-0.
Hubbs-Andrew Dull (L) beat Weber-Ditch, 6-2, 6-4.
Matt Rosdahl-Paul Went (L) beat

McGrew-Sampson, 6-1, 6-0.

MEN'S TENNIS SCHEDULE

March 24	Loras
March 26	Northwestern, Upper Iowa
March 30	at UNI
April 2	Grand View, Wm. Penn at D.M.
April 6	Dubuque
April 8-9	at Cornell Invitational
April 15-16	Wartburg Invitational
April 27	at Upper Iowa
April 30	at Loras, Dubuque
May 6-7	IIAC Tourney at Waterloo

Tracksters prepare for outdoor season

by STEVE MCGREW

A blend of experienced veterans and freshmen hope to give a boost to a Wartburg men's track team that finished in a fourth-place tie with Buena Vista in the Iowa Conference last season.

Head Coach Bob O' Brien said the key to Wartburg's success this year will be how well the team can do in field events.

"Our running events are strong," O'Brien said. "We will have to do better in the field, although our high jumpers are strong."

O'Brien welcomes back a number of Iowa Conference placewinners from a year ago. They are senior Bob Brockney, third in the 110-meter high hurdles, senior David Smith, sixth in the 3,000-meter steeplechase, sophomore Russ Roquet, fourth in the high jump, junior Kori Stoffregen, fourth in the 1500 meters and junior Tony Harris, who was a standout in a number of events.

Harris finished first in the 200 meters, third in the 100 meters and was on the victorious 1600-meter relay team. Senior Craig Sesker also returns from that team.

"Tony Harris should have a fine year," O'Brien said. "He's well-rested and ready for the outdoor season."

In addition to Harris and the other placewinners, O'Brien said sophomore Bob Howie should also do well this season.

"Howie is so versatile," O'Brien said. "He can run in so many events, including the 400-, 800- and 1500-meter events."

One of the strongest events for the Knights could be the 4 x 100 meter relay, according to O'Brien.

"I don't know for sure who's going to run the event, but I have supreme confidence in the 4 x 100," O'Brien said. "We are capable of having a combination of the four best runners in the conference."

O'Brien said he doesn't have as much confidence in

the field events, but he added that freshmen Dave Miller and Terry Allen will join Roquet to give Wartburg excellent depth in the high jump.

"I have high expectations for Roquet," O'Brien said. "He has the ability to do well at conference in both the hurdles and high jump."

Freshman Mike Bachus may also do well in conference action. He finished second in the 600 meters at the indoor conference meet in Pella March 5.

O'Brien expects the outdoor Iowa Conference meet, May 6 and 7 in Pella, to be very competitive.

"Simpson is a traditional power and Loras is also good," O'Brien said. "Buena Vista also scares me, because they do so well in field events. Central should be an improved team this year due to the fact that they had a good recruiting year."

Loras and Simpson were first and second respectively last year with Luther coming in third.

SOFTBALL

March 25-26	Missouri Southern Toumey	Joplin, MO
March 29	Kirkwood	Waverly
March 30	UNI	Cedar Falls
April 5	Simpson*	Indianola
April 9-10	Mount Mercy Toumey	Cedar Rapids
April 16	Loras*	Waverly
April 19	William Penn*	Oskaloosa
April 21	Coe	Waverly
April 22	Waldorf	Waverly
April 23	Dubuque*	Waverly
April 25	Mount Mercy	Waverly
April 27	Luther*	Waverly
April 29	Cornell	Waverly
April 30	Upper Iowa*	Fayette
May 3	Buena Vista*	Storm Lake
May 6	Central*	Waverly

MEN'S & WOMEN'S OUTDOOR TRACK

March 26 (M)	Augustana Invitational	Rock Island, IL
(W)	Loras Invitational	Dubuque
April 2	Simpson-Wunnenberg Invitational	Indianola
April 9	Buena Vista Invitational	Storm Lake
April 16	Small College Championships	Dubuque
April 23	Iowa State Invitational	Ames
April 29-30	Central Invitational	Pella
April 30	Drake Relays	Des Moines
May 6-7	Carleton Invitational	Northfield, MN
May 14	Iowa Conference Championships	Pella
May 21	Last Chance Meet-La Crosse	La Crosse, WI
May 25-28	Last Chance Meet-Dubuque	Dubuque
	NCAA Division III Nationals	Northfield, MN

BASEBALL

March 28	UNI+	Cedar Falls
April 2	Central*	Waverly
April 5	Mankato State (MN)+	Cedar Falls
April 9	Loras*	Waverly
April 16	Dubuque*	Waverly
April 18	UNI	Waverly
April 20	Mount Mercy	Waverly
April 22	Buena Vista*	Storm Lake
April 23	Central*	Pella
April 26	Upper Iowa*	Fayette
April 28	Upper Iowa*	Waverly
April 30	Loras*	Dubuque
May 1	Luther*	Waverly
May 4	Buena Vista*	Waverly
May 7	William Penn*	Oskaloosa
May 12	Coe	Waverly
May 15	Simpson*	Indianola

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Ewoldsen gains powerlifting berth

by RICH GORDON

When a 130-pound Winterset High senior first stepped into the school's weight room five years ago, he never dreamed of someday having a shot at a national powerlifting championship.

But that's exactly what fifth-year Wartburg senior Mike Ewoldsen faces.

Ewoldsen, who now weighs in at 144 pounds, put together a 507-pound squat, a 303-pound bench press and a 529-pound dead lift to easily win the 148-pound class at the Lifetime, Drug-Free Powerlifting Midwest Regional in Chicago Feb. 20.

Ewoldsen's three lifts, which were all personal bests, totalled 1,339 pounds, allowing him to beat out approximately 30 competitors and qualify for the national championships in Des Moines May 28.

"That day (in Chicago), everything came together for me," Ewoldsen said. "When I got my big squat, that psyched me up for the rest of the day and everything went great from there."

But Ewoldsen, who is a double major in mathematics and education, said he had his doubts about winning.

"I was really nervous about it, because earlier in the week I was worried about my weight and I had just started my student teaching," he said. "So I was on my feet all day and I thought, 'Great, now I'm gonna be tired.'"

"The competition was tough at first, and I thought I was going to get killed," Ewoldsen said. "But one of the guys who was really neck-and-neck with me took his opening dead lift attempt too high. He tried (to lift) something too much, and if you don't make a lift, you're disqualified from the meet. So I ended up beating the next guy below me by about 150 pounds, which surprised me."

Ewoldsen's next challenge is to prepare himself for the national competition in Des Moines in just over two months, and the lifter is already sounding positive.

"I go into a meet planning to win," he said. "But realistically, I think I've got a shot at being in the top three."

Standing in the way of a national championship for Ewoldsen is a formidable foe, a lifter named Daryl Glenn.

"He goes to the Air Force Academy, and he's never lost a meet in his life," said Ewoldsen. "I'm ahead of him in the squat, he's a little ahead of me in the bench and he's got a lot on me in the dead lift. He's really got a dead lift. He's good."

Ewoldsen said he decided to start lifting weights in high school after watching all the activity in the weight room. He gradually became stronger, but said the 1983 Wartburg Bench Press Tournament almost discouraged him from lifting altogether.

"I entered the bench press tournament my freshman year and got my butt kicked," he said. "A lot of guys told me, 'Well, if you could do 225 you could probably win.' So I did 230 and I got seventh out of 10 guys. And that shot a lot of my hopes down."

But Ewoldsen kept training, specializing mainly in the bench press, and eventually heard about the American Drug-Free Powerlifting Association, an organization that was formed a few years ago.

He decided to try powerlifting, and entered his first competition in April of 1986. Ewoldsen surprised himself by benching 300 pounds, setting the Iowa drug-free record in his weight class.

Ewoldsen explained that the objective in powerlifting is to lift the weight at all costs.

"The main thing (in powerlifting) is to make that weight move," Ewoldsen said. "Powerlifting is about 75 percent mind, and I haven't realized that until recently. You see these guys who scream and yell and stuff. I have never done that, and I don't think I'd do much better if I did. I'm big on concentration."

Ewoldsen said he normally trains four days a week for one-and-a-half to two hours per workout. He also includes a half hour of stretching exercises.

"A lot of people have asked me, 'How do you eat?'" said Ewoldsen. "My philosophy on diet is, 'Go with nature.' If nature didn't make it, don't eat it. That includes white sugar and white flour. I was good for a while about no pop and candy, but that was kind of hard."

According to Ewoldsen, the driving



PUMPING IRON—Senior Mike Ewoldsen attempts a 300-pound bench press in the Weight Room. Ewoldsen outlifted 30 competitors to win the 148-pound weight class at the Lifetime, Drug-Free Power Lifting Midwest Regional in Chicago Feb. 20. His next challenge is the national championships May 28. Rich Gordon photo.

force in his workouts comes from his training partner, senior J.R. Schenke.

"He's more into body building, and it really helps a lot to have him, because body builders are supposedly very tough on (lifting) form," Ewoldsen said. "They want everything to be strict to make that muscle work hard."

"When he makes me do everything tough in the weight room, I don't have to worry about my form when I go to a meet. It's going to be perfect."

Ewoldsen, who plans to teach high school math and coach on the side after graduation, says he hopes to keep lifting competitively for as long as he can.

He credits his wife, Linda, who is also

a Wartburg senior, and Schenke with his success.

"I would not be where I am today if it weren't for J.R. and Linda," Ewoldsen said. "There are days where I have rotten workouts and don't do anywhere near what I want to do, and J.R. says, 'That's OK.'"

"He helps me out, and if I go home and say to Linda, 'I'm quittin', that's it, I can't go any farther,' she talks with me. She's been at every single meet I've ever been in, and she screams louder than anyone else in the audience. She supports me 100 percent, my training partner, 125 percent. If it weren't for them, I wouldn't be anywhere near where I am."

Waters returns to action

by PEGGY SCHNUELLE

The silver ball is back in flight after a three-year vacation from the competitive circle.

Who's behind the "umph" of the back-in-action shot? Junior Joni Waters has come back to competitive action. Waters, along with senior high-jumper Teresa Cordes, traveled to Northampton, MA, to compete in the NCAA National Indoor track meet March 11 and 12. Waters placed fifth and Cordes took sixth to return with All-American titles as souvenirs from the meet.

Waters chose the challenge of indoor track when Coach Liz Wuertz was looking for a shot putter.

"She came out determined and motivated," Wuertz said. "She is very coachable, easy to work with and very enthusiastic."

At her first competition at the UNI Invitational Jan. 30, Waters set a new Wartburg indoor track record after only three weeks of practice. She tossed the put 40-8, breaking the old record of 39-2 set by Mary Sojka in 1979.

At the Feb. 26 St. Olaf Invitational, Waters threw 43-6, qualifying for nationals.

"At first I had my mind on trying to break the record, which I wasn't sure I could do," Waters said. "Then Coach (Barry) Cuvelier said I had a chance to go to nationals. I especially feel that Barry Cuvelier is responsible for my 43-footer."

Waters, a 1985 Postville High graduate, has been active in track since she was 11 years old and has been shattering records ever since.

In 1981, Waters snatched first place in the Iowa State Pentathlon. During the 1982 season, she knocked over Postville's oldest standing record in the shotput. She continued breaking records throughout high school at a pace that peaked during her senior year. The Postville women's record for the shot still stands at 40-10.

Waters also claims three other Postville women's track records. She hurled the discus 116-1, ran the 100-meter dash in 12.47 seconds and completed the 200-meter dash in 26.79 seconds.

As a Postville senior, Waters pulled off, a rare feat. She qualified for the state meet in four individual events. At that time she was only one of 17 girls in the state's history to accomplish such a task.

As a Wartburg Knight, all the hard work has paid off. "It was a great experience," Waters said. "I was very thankful to go out for both indoor track and softball. I owe this to Coach Wuertz and Coach (Janet) Vaughan."



FIFTH BEST IN THE NATION—Junior shot putter Joni Waters lets fly with a toss in the P.E. Complex Fieldhouse. Waters, a track standout at Postville High who did not participate in Wartburg track her first two years, set a new shot put record and became an All-American this season. Ken Gorton photo.

Iowa Conference tabs women's teams

ALL-IIAC FIRST TEAM

Lori Ellwood, junior forward	Central
Kathy Smith, sophomore center	Wartburg
Theresa Mastrogiovanni, senior center	William Penn
Penny Wehrs, senior guard	University of Dubuque
Marta Floyd, senior guard	Luther
IIAC MOST VALUABLE PLAYER: Lori Ellwood, Central	
IIAC COACH OF THE YEAR: Jane Hildebrand, Luther	

ALL-IIAC SECOND TEAM

Janae Bravard, senior forward	Wartburg
Kim Beckman, sophomore forward	Buena Vista
Dawn Laubach, senior center	University of Dubuque
Andrea Moore, senior guard	William Penn
Theresa Schulte, junior guard	Loras

Intramural Update

Wartburg intramural action reached a fever pitch the last few weeks, and what follows is a listing of the various IM champions and the second annual *Trumpet* women's All-IM basketball squad:

Tennis

Women—Marlys Thomas, senior.
Men—Tim Pearson, sophomore.
Coed—Marlys Thomas, senior, and Craig Green, senior.

Wallyball

Half Dozen beat Marlo's Gang, 22-20, 22-20.

Wrestling

Champions: Keith Miller, freshman, DuWayne Dalen, freshman, Kyle Kreinbring, freshman, Todd Carlson, sophomore, Steve Stecker, sophomore, and Jerrod Staack, freshman.

Women's Basketball

Vollmer Ground beat Hand-Picht.

Trumpet Women's All-IM Basketball Squad

Jan Dass, senior	Hand-Picht
Lisa Netser, junior	Vollmer Ground
Brenda Hove, junior	Centennial Two
Lori Stumme, senior	Hand-Picht
Connie Clapp, junior	Vollmer Ground
Michelle Hebert, freshman	Vollmer One